Degree Options
EKU offers five degree options for guitar majors: Performance, Education, Theory/Composition, Business, and our newest option--Recordings Arts. Students may also minor in Music at EKU.

The Facilities
EKU offers six excellent performance venues: The newly constructed EKU Center for the Arts, Gifford Theater, Brock Auditorium, Pearl Buchanan Theater, O'Donnell Theater, and the beautiful outdoor Amphitheater in the ravine. The Music library at EKU features numerous guitar related holdings. Students can peruse centuries of guitar music, including the most recent technical treatises, periodicals, Books, CDs, and DVDs.

FAME
The Foster Academy for Musical Excellence offers pre-college guitar students the opportunity to study guitar with EKU guitarists in private lessons.

Preparing For Your Audition
Students interested in learning more about how to prepare for their audition should visit www.guitar.eku.edu and contact Dr. Davis directly (dennis.davis@eku.edu). The EKU Guitar Division website has detailed information on how to prepare for your audition and apply for scholarships.

Division of Guitar Studies
(Classical – Jazz – Contemporary)
Dr. Dennis Davis, Director
The Program
EKU has much to offer the aspiring guitarist. The curriculum offers training in classical, jazz, and contemporary guitar, including courses in pedagogy and literature. Scholarships are available for qualified students. The EKU guitar program consists of graduate and undergraduate students who enjoy numerous performance opportunities, including two touring guitar ensembles, jazz band, studio, chamber, and departmental recitals. Award winning guitarists visit the campus each year for concerts, lessons, and masterclasses.

Technology
Technology enhanced learning brings the music alive at EKU! Our new 24 station iMac music lab and Recording Arts facilities teach students how to record, edit, and mix their performances using Logic, Digital Performer, and Pro Tools and also create professional scores with Finale and Sibelius. Our new Recording Arts option offers courses in Audio Engineering, Audio Production, Microphone Techniques, Film Scoring, and Sound Reinforcement.

Scholarships & Deadlines
Students may apply for admission anytime, but scholarships are awarded by April 1. Academic and Merit scholarships are available to talented applicants. Prospective students should audition as early as possible to maximize their financial consideration.

Meet The Director
Dennis Davis directs the guitar program at Eastern Kentucky University and has presented numerous regional, national, and international performances, including two recent concert tours in Spain (2011 & 2012) and performances on Spanish National Radio and Television. Other notable performances include musicals for “Off Broadway Live” and concerts at the Lyric Theatre, The Great American Brass Band Festival, The Miss Kentucky Pageant, and the Grawemeyer Award Concert for Toru Takemitsu.

Dr. Davis is a frequent clinician and adjudicator and his publications have appeared in Soundboard, The Encyclopedia of Appalachia, and TI:ME. He has received grants from the National Endowment for the Arts, the Kentucky Arts Council, The Lexington Arts and Cultural Council, and the EKU Office of Assessment and Institutional Effectiveness. He has either performed or shared the stage with artists such as the Los Angeles Guitar Quartet, William Kanengiser, Mel Tormé, Ben Vereen, Doc Severinsen, Vince DiMartino, Greg Abate, Matt Neiss, and Jeff Tyzik. He has received private and/or masterclasses coaching from David Russell, Eduardo Fernandez, Christopher Parkening, Sharon Isbin, Scott Tennant, William Kanengiser, and Oscar Ghiglia, He studied jazz guitar with Scott Henderson and jazz improvisation with Jamey Aebersold and David Baker. Along with his active solo and chamber career, he performs with The Kentucky Jazz Repertoire Orchestra, The Walnut Street Ragtime Ramblers, and the EKU Faculty Jazz Quartet. Dr. Davis is an Artist Endorsee for Godin Guitars and Jeroen Hilhorst.

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